



[thechannel.bandcamp.com](https://thechannel.bandcamp.com)

Release Date: November 6, 2020

csr-020

### RECOMMENDED IF YOU LIKE:

**Olivia Tremor Control, The Beatles, Dr. Dog,  
The Black Angels**

### RECOMMENDED TRACKS:

**Circadian Rhymes  
The Rain Comes  
Frozen Visitations  
Mello**

Fresh off their critically ignored album 'Multi Goods & Services', their fourth LP which took over a decade to record, mix, and finally release in late 2019, The Channel refused to go quietly.

'Electronic Luck' is a sprawling psychedelic long playing album brimming with shameless influence from the Elephant 6 collective in its heyday. After the disappointing lack of coverage for 'Multi Goods & Services', Brent Pennington was ready to hang up the recording gear and settle into playing covers for supplemental income around Austin. Andy McAllister, running about 36 miles a week, was doing all he could to forget that it ever happened, and Colby Pennington was trying to sell his songs to Nashville.

Suddenly, a global pandemic hit, and they were all stuck at home. Colby began sending stripped down songs to Brent to add bass, harmonies, and anything else he could think of. He said, "Why not make a psychedelic Channel album?". So, they did.

Brent took his brothers songs and began staying up late every night adding layer upon layer, writing his own songs to include, and recording a Daniel Johnston cover in tribute to the recently deceased artist. Andy stepped up with his usual drum duties, as well as a song of his own. Heather McAllister also added her signature harmonies to the mix, and within a couple months, an album had come together. Brent spent the next month working on segues and soundscapes to tie it all together, and Colby's daughter Chloe rounded it out with a burst of beautiful harmonies for the haunting album closer 'Fountain of Tears'.

'Electronic Luck' may or may not change their luck when it comes to critical acclaim, but either way this will likely not be the last you'll hear from The Channel.

*"I didn't want the album to end... this fantastically unique record."* – Take Effect

*"The group's vocal and instrumental arrangements have become more sophisticated, while their songs remain substantial and memorable."* – AllMusic.com

*"Brent and Colby Pennington...The manner in which the two unite through music – their voices in constant harmony – makes The Channel truly remarkable."* – The Austin Chronicle